

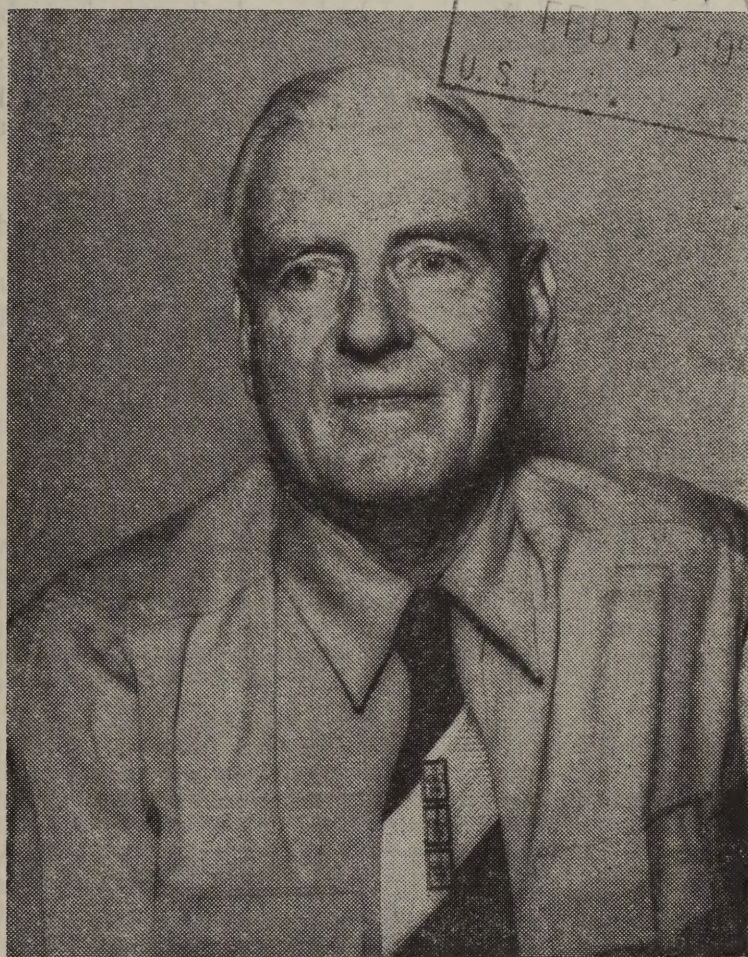
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MUM LIST

1956

CHRYSANTHEMUMS



For years I have been receiving "suggestions", that since my many customer-friends would like to know how "The Chrysanthemum Man" looks, it would be a good idea to include a picture in the catalogue. So, this year I am doing just that, and if you will glance above you will see how "the crittur" actually looks.

F. A. SPIVEY***"The Chrysanthemum Man"*****P. O. BOX 574****MONTGOMERY, ALABAMA****(1815 James Avenue, Capitol Heights)**

Preface

TO MY MANY FLOWER-MINDED FRIENDS AND CUSTOMERS.—Well, Christmas has come and gone, and so has New Year, and now it is about time to get out a new catalogue—a job I am not particularly fond of. For the past two years I have had to report unusually dry seasons and consequently only fair to medium results each fall. What a relief it is to report for 1955, that despite an unprecedented heavy freeze in late March, and not very much rain during the summer, the plants that escaped the freeze and those that I bought from more favored localities, turned in a truly magnificent crop of blooms—my yard and garden were a sight to behold; a riot of color right on up to the last day of November (when we had our first heavy freeze). I am very critical of my mums, and a bloom has to be about perfect to win approval from me, but I must confess that the past fall I had numerous varieties that I had to admit were just about perfect. It was the consensus of all who visited the garden—and that included garden club members and visiting florists from neighboring cities, that the mums were the best I had ever grown. Naturally that made me feel very happy and proud.

I am glad to report that for the second year I had practically no Thrip trouble, which I am now firmly convinced is due to the fact that in 1954 I had the entire garden treated with 50% wettable DDT. So, if you are having Thrip trouble—and many people do and don't know it, I would suggest that you have your whole garden treated with 50% wettable DDT—not the ordinary 5 or 10 percent kind used in dusting. It will have absolutely no effect on vegetables, fruits or flowers grown on the soil and will remain effective 5 years. It is well worth trying, don't you think?

BLOOMING DATES

Blooming dates are very much desired by most people who grow mums outside (as most of my customer-friends do), and I have included them. However, they are approximations only and I have leaned over backwards in trying not to convey the wrong impression as to blooming dates. If there is any error it will be that the variety blooms **earlier** (not later) than the date I have given. In figuring blooming dates for your locality, remember the blooming date advances as one goes north and recedes as one goes south. For instance, a variety in full bloom here will not reach a similar stage in New Orleans until a week later. This should enable you to adjust the dates to your locality. However, just in case I have "leaned over backwards" a little too much in some cases I would appreciate it if you would write me at blooming time, stating how the different varieties behaved for you and the date each variety was in full bloom—not just showing color. By doing this, and enabling me to correct any errors in blooming dates, you may enable someone to buy a variety they thought would not bloom for them, or—on the other hand, keep someone from wasting money on a variety that blooms too late for their locality.

TYPE OF PLANTS AND DELIVERY DATES

The plants that I will ship will be well-rooted, small "plants" and not the ordinary small 'rooted cuttings' that require potting up and growing on for some time before setting in their permanent location. They will either be root divisions taken off and grown on in a cold frame until they have reached the "plant" stage, or rooted cuttings similarly grown in a coldframe until they, too, have reached the "plant" stage. In either case they may be set in their permanent location promptly upon arrival. If wilted due to long journey or delay en route, immerse the entire plant (top, roots and

all) in cool water for an hour; if only slightly wilted, place roots in cool water for a short time. In either case, give a good soaking immediately after planting, and water night and morning for a few days until they show that they have established contact with the soil and are drawing substance from it. Each shipment will receive a treatment of Vitamin B-1 immediately prior to packing, which materially minimizes the shock of transplanting, so the plants should become well established in a few days and start to grow off normally.

Delivery will be made this spring—from the middle of March on, as requested by the customer, or at proper planting time if no date is specified in the order. Please do not state in your order “ship at the earliest possible moment,” unless you really mean just that, as profiting by last year’s late March heavy freeze, I am placing a good number of most varieties under glass (have over a hundred hotbed sash), and in such cases I could very probably ship any time from the first of March on, and if you happen to live in the central or northern tier of states the plants might reach you long before the ground thawed out and it was safe to put the plants out. However, if you are prepared to take care of them real early (greenhouse, hotbed, coldframe, basement, etc.), then don’t hesitate to request early shipment. But just remember—if you request shipment pronto, PDQ, or even sooner than quick, you may get shipment just that speedy.

PACKING

Whether packed for air or ground shipment, the plants will be packed without any earth attached. However, the manner of packing will vary as indicated below:

FOR AIR SHIPMENT.—For air shipment the packing is the height of simplicity—merely remove all earth from roots, place plants in a cellophane bag and in turn place the bag in a suitable container that is reasonably sturdy and yet light, such as a shoebox used by the manufacturers of the better grades of men’s shoes, and finally wrap, address and deliver to the postoffice just prior to plane schedule. Such a package will practically always arrive at its destination just as fresh-looking as when I put the plants in the cellophane bag here at the start of their journey. This is due to the fact that the time is very short, that it is cool while they are in transit in the air, and that only a short portion of the transit time is spent on the ground. This type of shipment is becoming much more popular for plants and other highly perishable items. In fact I am now recommending air shipment of plants not only to far distant points, but also to all points outside the states that border Alabama. Air shipments are really not as expensive as one might think, as the package is very light (due to no packing material), and there is no charge for packing, as there would be for ground shipments. The table below indicates the amount that you should include in your remittance in case you wish air shipment:

No. of Plants	Weight in Lbs.	1-2-3 Zone	4 Zone	5 Zone	6 Zone	7 Zone	8 Zone
1- 12	1	\$.60	\$.65	\$.70	\$.75	\$.75	\$.80
13- 24	2	1.08	1.15	1.26	1.30	1.47	1.60
25- 50	3	1.56	1.65	1.82	2.05	2.19	2.40
51- 75	4	2.04	2.15	2.38	2.67	2.91	5.20
76-100	5	2.52	2.65	2.94	3.31	3.65	4.00

FOR GROUND SHIPMENT.—When packed for ground shipment, the plants will also be packed without any earth attached. The roots will be covered with slightly damp sphagnum moss, and the plants then rolled in small rolls containing from 12 to 15 plants each roll. The rolls will then be placed in a suitable shipping container (which must be considerably stouter than one suitable for air shipment), and either

anchored in position with excelsior or tied in place with twine. Until recently I have been using the excelsior-pack method exclusively, but recently have been inclined to the method of tying each roll in place with twine, as this method permits much more air in the package. Since air ventilation is very important while in transit, I always cut good-sized holes in the box regardless of type of packing, and rarely have a package arrive in bad condition. Charges for packing and parcel post costs will be given under the following caption.

PACKING AND PARCEL POST CHARGES

As just stated, many shipments will be made by air, in which cases it will only be necessary to include the air parcel post charge as indicated in the above table. However, I imagine that most shipments will still move by parcel post, and since this careful gathering, labeling, wrapping, boxing and mailing takes time, material and stamps, I am asking my customer-friends to add 50 cents to all parcel post orders that amount to \$5.00 or less; 75 cents to orders totaling between \$5.00 and \$10.00; and \$1.00 when the order amounts to \$10.00 or over. Of course this does not apply to large wholesale orders at special prices, as they usually go by express collect.

This arrangement has worked out reasonably well in the past, but since the parcel post rates have taken a "tremendous" jump recently I am afraid the 50 cents added to small orders will hardly pay the parcel post charges through rates one and two, with nothing for packing (which I take a pride in and which certainly costs something). If you have made any parcel post shipments lately you will know exactly what I mean when I say they have "really" jumped. However, I will leave the rates the same for 1956, and hope it will work out better than it now appears. I practically always include a few gratis plants with each order, so be generous in your allowance for packing and parcel post charges, and in turn I will promise to be "generous" with extra plants.

QUANTITY PRICES

If interested in quantity most standard and not-too-scarce varieties can be furnished in lots of 25 or multiples thereof of one variety at around 15 cents each, but please write me first the varieties you want and how many of each variety, before you order in quantity as some varieties are slow propagators and I could not supply them in quantity at any price. Similarly, dozen lots can usually be shipped at \$2.00 per dozen but again I must know in advance what varieties you wish. Also, please remember that the above quantity prices apply only when you order the 25 or 12 plants of one variety—when ordering a plant or so of many different varieties, the "each" price prevails no matter how many plants are included in the order.

RAIN-PROOF PLANT LABELS

While I am so very careful to label each plant that I ship correctly and recommend to all my customer-friends that they permanently mark each variety, I receive each fall a number of letters from customers who wish me to identify a certain bloom that they particularly like—stating usually that they just left the paper label on the plant and naturally it was not there when the plant bloomed. Since so many customers don't permanently label their mums, last year I started using a new type of label—a paper label it is true, but one that is "water resistant," and as a result these labels will be on the plant in the fall at blooming time and the typewritten name will be legible. This label seems to be solving the problem of variety names at blooming time, and so I will use it in the future—in fact, I have had my name and address printed on one side of the label. However, don't depend on these paper labels too much (as good as they really are, occasion-

ally a label will be lost). So to be on the safe side, permanently mark each variety; I won't let a plant stay in my garden if I do not know the name of it. And, speaking of "labeling," that naturally brings up the matter of correct labeling.

CORRECT LABELING OF PLANTS

I realize that there seems to be a kind of "racket" in the mum business, and that quite often when you order a very definite variety, and give the plants unusually good attention during the growing season, you may be rewarded in the fall by very inferior blooms—undoubtedly not the variety you ordered, although the plant bore the correct name on the label. Unfortunately, nature seems to have unintentionally aided in this "racket," as with few exceptions it is impossible to tell one variety from another in the young plant or cutting stage. Fully realizing this, I have resolved to make my little mum business unique in that you will get what you order, or if you permit substitutions to correctly label the plant or plants I ship. Most of my business now is repeat orders—so that policy must be appreciated by discriminating flower-friends.

SUBSTITUTIONS OR DOUBLING UP

While you may safely bet your last dollar that I will not substitute unless permitted to do so (and I can often improve upon the customer's choice), and if permitted to substitute I will be just as careful to properly label the substituted variety. I often receive an order for a plant or two of a large number of varieties. Often such an order is marked "No substitutes." Quite often, too, it is impossible for me to supply every item ordered, and I have adopted the policy in such cases of doubling up on varieties ordered to make up for the variety or two that I can not supply. If your order falls in this category and this policy is not satisfactory, please so state in the order and give second-choice varieties in case you don't want any doubling-up. If neither suits you, I will, of course, refund for any variety I can't supply. But whatever you do, please do not write me that the variety I could not supply was the **very one you particularly wanted**. Please accept my statement that in such cases I will automatically know that the variety not shipped was the one you wanted most—that will save your writing me a letter and my having to take the time to reply.

To carry out the policy detailed above, it is necessary that I personally gather, label, pack and ship each order myself (which necessarily limits it to a small volume), and in return I would appreciate a postcard stating the condition of the plants on arrival, as well as any suggestions you may have towards improving my packing methods. (I have received some good suggestions from customers.)

However, being human, an occasional error will occur, and in such cases I would prefer to know about it—rather than be judged guilty of deliberate mis-labeling. Occasionally, despite my very best efforts to double check every order, I will send an order to the right person at the wrong street address—or wrong city or state; or the wrong person at the correct address. So, if you should be unfortunate enough to get one of these **rare** errors, don't hesitate to let me know about it.

WARRANTY

During my over 20 years experience in dealing with the public I have found only rare instances of dishonesty—practically all people who grow flowers are scrupulously honest—but in order to protect myself in these rare instances, I wish

it distinctly understood that I give no marranty, expressed or implied, as to description, quality or productiveness of any plants I send out.

With the above explanation and under the conditions stated, I am offering limited quantities of the mum varieties listed within.

F. A. SPIVEY

P. O. Box 574, Montgomery, Alabama

P. S.—As a personal favor to me, after you have signed your name, PLEASE print your name immediately underneath the written signature. I have lost far too much religion trying to figure out people's names, and I am sure you will agree that no one has any religion to lose.

P. P. S.—I have received a world of comment on the above postscript, but I will stick to my guns that nothing makes me lose my religion quicker than trying to figure out a half-legible signature. I guess I will never know why a person will very carefully print out the variety RAYONANTE (and often describe the bloom, too) and then when the order is finished sign it with a signature that looks just about like a hen's scratching. It apparently never occurs to them that all I need to identify the variety RAYONANTE is the first few letters; whereas I will need to know every letter of their names or the package may not reach them. However, such is human nature, and I don't suppose it can be changed, so just for my sake PLEASE CONTINUE TO PRINT YOUR NAME BENEATH YOUR WRITTEN SIGNATURE.

IMPORTATIONS AND RECENT OUTSTANDING INTRODUCTIONS

(This section includes importations from Belgium and France, as well as late outstanding introductions from the West Coast. They represent the very quintessence of perfection and anyone wishing to grow mums to exhibit, or who is more interested in quality than quantity, could not find any better varieties ANYWHERE—I know, as I bloomed them last fall.)

Plants 35 cents each or 3 plants of one variety for \$1.00
(As long as they last)

HEROS J. GUIZONNIER. Immense flower with incurved center petals; outer petals quilled; color deep rose purple; 7" blooms without disbudding; tall vigorous grower.

AMI CHARLES SOUCHET. Sport of the above variety; identical except for color, which is a deep rosewood.

(Note.—These two varieties bloomed early and were the most outstanding varieties in the garden last fall.)

MISS TOKIGO. A very recent introduction from the West Coast; a truly mammoth loosely incurved lavender-pink globular bloom, carried on erect 4-ft. stems. One of the "highlights" of the garden last fall.

GOLDEN WEST. A glowing rich golden yellow round ball 8 inches in diameter. Extra sturdy 4-ft. stems. Most outstanding.

SANTA FE. Another recent introduction from the West Coast. An 8" bronze bowl-shaped bloom. Excellent foliage and growth habits.

AZTEC. The only incurved deep maroon-red exhibition variety to date. Tops in its color classification. Also from the West Coast.

FERN EDWARDS. Beautiful lavender pink giant flower equalizing the Turners and Pockets in size. Very prolific and unusually easy to grow. Just about any gardener can grow this variety to exhibition size.

WHITE FERN EDWARDS. The white sport of the original pink Fern Edwards; possesses all the excellent characteristics of the parent variety, and makes an excellent companion white bloom for the pink variety.

AUTUMN BLAZE. Beautiful shade of oxblood-red petals with lighter reverse. Exhibition size bloom on erect 4-ft. stem.

- DAME ENID LYONS.** Perfectly formed creamy white semi-incurved bloom of exhibition size. Easy to grow and with me an unusually satisfactory variety.
- VENUS.** A large globular incurved pure white bloom. Blooms early and with me was unusually prolific and easy to grow.
- LARGO.** Rosy purple incurved bloom of extraordinary size; healthy growth; 4-ft. straight stems.
- ORCHID GLORY.** Loosely incurved flower of massive size; 8" blooms on sturdy stems; beautiful shade of orchid pink shading to lighter pink toward center. Very outstanding.
- AUTUMN QUEEN.** An elegant large incurved flower in a most delightful shade of solid orchid pink. With me unusually prolific.
- PARADISE.** A breath-taking huge creamy white exhibition bloom of extraordinary merit. Tall grower with excellent foliage. Was one of the highlights of the garden last fall. Most outstanding.
- ORANGE BOWL.** A reflexed flower about the size of Friendly Rival; A beautiful shade of warm bronze with an orange overcast. Robust grower with luxuriant foliage. Attracted unusual attention last fall.
- VICTORY.** A large raspberry red loosely incurved bloom, with lighter reverse. Grows 4 ft. tall.
- PRINCESS IRENE.** A deep wine-red incurved bloom with lighter reverse; bloom unusually large and very striking. Attracted much comment last fall.
- SHOOTING STAR.** A pure white with broad petals that come to a point somewhat resembling a star; bloom fully as large as the Turners.
- ELEGANCE (Totty's).** An unusual shade of soft pink—in fact almost a true pink, which is most unusual in mums; color intensifies near the center; luxuriant foliage and very prolific.
- CHALLENGER.** A Japanese importation; flower of giant size and a rich rosy purple in color; vigorous, erect grower. Outstanding.
- ELEGANCE.** A pure white giant bloom equal in size to the Turners and Pockets; bloom loosely incurved. Very popular last fall.
- PHILIP KAY.** A very large perfectly round ball; color true lavender. A perfect closely incurved formal exhibition bloom.
- WHITE PHILIP KAY.** The white sport of the above; has the same excellent qualities as the original lavender variety.
- PINK DREAM.** While more of the decorative type (not exhibition size) this orchid pink bloom is truly outstanding for productiveness and long-lasting blooms. With me the disbudded blooms were 6" in diameter and lasted fully a month. Hence it is included in this section.
- ENSENADA.** Another variety on the decorative side (not exhibition size) but included in this section since its color is so unusual and long-lasting. Starts out a brilliant Indian red and gradually changes to terra-cotta red at maturity. Lasts a full month. I consider it most outstanding.
- LE NANOU.** One of the most beautiful of the importations; bloom irregularly incurved; large in size, and a most unusual color—purple with lilac reverse. Most outstanding.
- M. APPERT.** A large incurved bloom; color apricot orange with salmon reverse. Most outstanding as the entire bloom appears to have a sheen that instantly attracts attention. I rate this one high.
- WICHITA.** A sport of M. Appert, with colors more intensified. Has the same sheen and is equally attractive.
- DEUIL DE J. LEMASSON.** Another importation that I rate along with Le Nanou—possibly a notch higher. It is an incurve-recurve bloom, as the French express it. Color is a clear magenta with reverse mauve rose. It attracted much attention last fall.

(The above-listed varieties, for reasons stated, I consider truly outstanding—several exceedingly so. With me, they bloom roughly in the order listed—from the middle of October until the middle of November. Anyone who gives these varieties the proper care and attention and is not "tickled pink" with results is just not a real, true mum grower.)

NOTE: The few descriptive words I have used following each variety named in the lists below are not intended to be a real description of the variety—it would take a number of lines to do this and the printer's bill would be "a whopper". They are merely intended to be just a "guide" to those not familiar with the different varieties. (Fortunately, a majority of my customer-friends are reasonably familiar with many different varieties, and for those just the variety name is sufficient.)

LARGE-FLOWERING (standards, commercials and exhibitions)

WHITE

(All Varieties 25¢ Each)

(Blooming Dates October 15 to 31)

QUAKER MAID. Very early incurved 6" bloom; very popular.
AVALANCHE. Fluffy 4" bloom; light cream center; excellent.
CHRISTINA. Very early 5" bloom; 24" tall; an easy grower.
SILVER SHEEN. The "old reliable" 7" incurved formal bloom.
WHITE AMBASSADOR. Largest real early white; incurved; tall.
CAMILLA. A recent addition; formal; incurved; exhibition size.
MRS. HENRY ROBINSON. Blooms just right for All Saints Day; 6".

(Blooming Dates November 1 to 10)

MRS. HENRY R. REA. New huge incurved formal bloom.
ALBATROSS. Very large; incurved; perfect round ball.
ALICE BENSON. Exhibition size; incurved; pure white bloom; outstanding.
ALABASTER (Eng.). Large, incurved formal bloom; tall.
WHITE EAGLE. Exhibition size; clear yellow reflex; very outstanding.
OCONTO. Very large; formal; tall; perfect round ball.
GIANT BETSY ROSS. A larger and better Betsy Ross.
DUKE OF KENT. Exhibition size; pure white reflex; medium grower.

(Blooming Dates November 11 to 30)

WILLIAM TURNER. The long recognized leader in exhibition class.
WILLIAM ALEXANDER. Very large open bloom; yellow center.
WHITE POCKETT. An 8" irregularly incurved exhibition; excellent.
SNOW WHITE. Another 8" exhibition; a perfect round ball.
INDIANAPOLIS WHITE. An excellent 8" semi-incurved commercial.
CRYSTAL WHITE. New; sport of Orchid Queen, 8" bloom.
MARKETEER. An excellent 8" commercial; incurved bloom.
STATELY WHITE. Large incurved formal bloom; tall growing.
WHITE HELEN FRICK. A sport of the pink Helen Frick; 8" bloom.
MISS FLORA BOWERS. Creamy white; very large incurved bloom.

(Blooming Dates December 1 to 31)

MONUMENT. A very large and formal 8" bloom on tall stem.
MEFO. Very large, formal incurved bloom; tall growing.
CHATTANOOGA. An 8" formal incurved bloom; tall growing.
DECEMBER GLORY. Large, incurved, ivory white; medium height.
WHITE MISTLETOE. Large semi-incurved bloom; good grower.
DECEMBER WHITE. Pure white formal incurved bloom; medium height.
SMITH'S LATE WHITE. Large incurved pure white; medium grower.
SNOWLINE. A large, incurved, pure white bloom.

(Be sure to include packing and parcel post charges)

YELLOW and ORANGE

(All Varieties 25¢ Each)

(Blooming Dates October 15 to 31)

GOLD LODE. A 6" semi-incurved clear yellow bloom; very early.
YELLOW QUAKER MAID. Clear yellow sport of the white Quaker Maid.
CELESTRA. A 6", lemon-yellow, incurved bloom; also very early.
YELLOW AMBASSADOR. The largest early exhibition size.
BUTTER BALL. A round, 6" clear yellow ball; good grower; popular.
BLAZING GOLD. Intense golden-yellow incurved bloom; medium height; early.
MRS. H. E. KIDDER. Large incurved clear yellow; most satisfactory.
SUNGLOW. Large golden yellow, incurved, formal; medium but erect grower.

SMITH'S SUPERLATIVE. Intense yellow, semi-incurved; excellent.
GOOD GRACIOUS. A subdued yellow incurved; narrow tubular petals; excellent.

ORANGE QUEEN. Deep golden yellow with broad, twisted petals.

(Blooming Dates November 1 to 10)

GOLDEN GLORY. Medium-sized, golden yellow, incurved bloom, medium height.

HARVEST MOON. Brightest yellow, incurved, exhibition size; outstanding.

GOLDEN BRONZE. A glistening golden-bronze; incurved; most satisfactory.

GOOD NEWS. The yellow sport of bronge Detroit News; ships well.

GOLD STANDARD (English). Large, deep yellow, incurved bloom; erect growth.

YELLOW EAGLE. Exhibition size; deep yellow reflex bloom; outstanding.

SALMON SWEETHEART. Bloom intermediate in size; decorative; salmon color.

(Blooming Dates November 11 to 30)

YELLOW WM. TURNER. Light yellow sport of Wm. Turner; exhibition size.

CONNIE MAYHEW. Outstanding light yellow incurved exhibition bloom.

MRS. HELEN K. JOHNSON. An 8", deep golden-yellow, incurved bloom; excellent.

LILLIAN FOLTZ. Very large soft yellow incurved bloom; tall.

YELLOW POCKETT. A soft, irregular incurved bloom; exhibition size.

YELLOW QUEEN. Clear yellow sport of Orchid Queen; tall and outstanding.

INDIANAPOLIS YELLOW. Clear yellow, 8" formal incurved bloom; excellent.

HONEYDEW. Very large; formal; light yellow incurved; erect and tall.

FRIENDLY RIVAL. Large, outstanding, chrome yellow incurve; outstanding.

COLUMBUS DISPATCH. Very large, deep yellow; incurved; tall.

YELLOW MARKETEER. A formal 8" incurved clear yellow; erect growth.

YELLOW MONUMENT. An 8" clear yellow incurved bloom; great substance; tall.

GOLDEN PEARSON. Deep yellow sport of the 7" bronze Gladys Pearson; tall.

GOLDEN NELLIE T. ROSS. Large, incurved, golden yellow; tall and erect.

SUNGOLD. Large lemon-yellow incurved bloom; medium height; bushy.

YELLOW MEFO. Very large; tall; formal incurved bloom; good commercial.

(Blooming Dates December 1 and Later)

TOBIN'S LATE YELLOW. Large, clear yellow; formal, incurved; medium height.

YELLOW MISTLETOE. Clear yellow sport of the original pink Mistletoe.

YELLOW CHATTANOOGA. Huge deep yellow 8" incurved bloom; tall; excellent.

PINK and LAVENDER

(All Varieties 25¢ Each)

(Blooming Dates October 15 to 31)

LUSTRE. Medium-sized incurved lavender-pink bloom; medium height.

JUSTRITE. Large, light-lavender, semi-incurved bloom; erect growth.

PINK CHIEF. Medium-sized, clear pink, incurved; very popular; erect growth.

MAJOR BOWES. A 6" incurved rosy-pink formal bloom; very popular.

OLD ROSE. Deep rose-pink, large round bloom; tall grower; excellent.

LEDA (English). Heliotrope pink bloom with rolled petals; good growth habits.

ROSABELLA. Large rose-lavender formal incurved bloom; tall excellent.

(Blooming Dates November 1 to 10)

- SUGARPLUM. A clear pink 6" incurved bloom; new and very popular.
DR. GEO. BARNES (English). Peach, shading to cream; intermediate in size.
ROSEUM. Large, dark pink, incurved, formal; good commercial.
MAYFORD PINK (English). Bright rose-pink, w/gold reverse and touch of gold in center.
J. W. PRINCE. Large, deep pink-lavender, formal, incurved; good commercial.
ELIZABETH ARDEN. A rose-pink, incurved bloom; medium height; unusual color.
PINK POCKETT. Soft pink-lavender bloom; exhibition size; outstanding.
INDIANAPOLIS PINK. An 8" deep lavender-pink formal incurved bloom; tall.
ORCHID QUEEN. A huge orchid-pink exhibition bloom; very outstanding.
DARK PINK ORCHID QUEEN. The deep pink sport of the above variety.
LAVENDER QUEEN. The lavender sport of the original Orchid Queen.

(Blooming Dates November 11 to 30)

- ROSE PERFECTION. A tall, deep rose-pink variety; incurved petals.
ARISTOCRAT. A large, loosely incurved, clear pink; excellent.
HELEN FRICK. A huge, orchid-pink, incurved, exhibition bloom; outstanding.
THANKSGIVING PINK. Large, deep lavender-pink, reflexed bloom; excellent.

(Blooming Dates December 1 and Later)

- ROSE DELIGHT. A deep rose-pink, incurved, formal bloom; real good.
PINK MISTLETOE. Intermediate, semi-incurved bloom; good commercial and widely grown for the Christmas trade.

(Be sure to include packing and transportation charges)

AMBER, BRONZE and RED

(All Varieties 25¢ Each)

(Blooming Dates October 15 to 31)

- INDIANOLA. Light reddish-bronze; very large and showy incurved bloom.
HILDA BERGEN. Medium-sized, mahogany, incurved bloom; excellent.
AMBER UTOPIA (English). Very early golden amber; intermediate; medium height.
KEYSTONE. Very large, light bronze incurve; erect growth; very outstanding.
AMBER BRIGHT. Medium-sized, amber-bronze incurve; disbuds well; excellent.

(Blooming Dates November 1 to 10)

- COUNTRY MAIDEN. Huge apricot-bronze, irregularly incurved exhibition bloom.
WILLA TEMPLIN. Large, golden-amber incurved bloom of exhibition size; tall.
ANNA KASTAK. Incurved, light bronze; tall; exhibition size; outstanding.
DETROIT NEWS. Incurved, light bronze; good growth; has great substance.
GLITTERS. Deep reddish-bronze, incurved bloom of medium size; excellent.
APRICOT QUEEN. Large, incurved, orange-bronze; very popular.

(Blooming Dates November 11 to 30)

- INDIANAPOLIS BRONZE. Formal, incurved, deep bronze bloom; tall and outstanding.
ANACONDA. Deep reddish-bronze, formal, incurved variety; good substance.
BRONZE ORCHID QUEEN. The bronze sport of pink Orchid Queen; outstanding.

MRS. DAVID ROY. Bronzy-crimson incurve; intermediate in size; medium height.
 GARNET KING. Very large, deep dark red semi-incurved bloom; outstanding.
 BRONZE HELEN FRICK. Light salmon-bronze; sport of the pink Helen Frick.
 GLADYS PEARSON. Huge tannish-buff incurved bloom, 8" in size; tall; excellent.
 OAKLEAF. The deep bronze sport of Gladys Pearson.
 BLACKHAWK. A deep red reflex bloom; erect growth; medium height; late.
 MOHAWK CHIEF. Large, deep red bloom; reflexed; excellent but late.
 WESTBOURNE (English). Deepest dark red; intermediate in size; excellent but late.
 INDIANA. Another excellent dark red intermediate bloom, but rather late.

(Blooming Dates December 1 and Later)

MUTO'S CRIMSON. A deep crimson-maroon semi-incurved bloom, with gold reverse.
 BRONZE MISTLETOE. The bronze sport of the original pink Mistletoe.
(Be sure to include packing and parcel post charges)

POMPONS, BUTTONS, DECORATIVES, CUSHIONS and HARDIES

Note.—This caption embraces quite a wide range in sizes of bloom as well as colors and types of bloom; in fact many of the newer hardies produce blooms comparable with the medium-sized standards. When well grown and properly disbudded, four- and five-inch blooms are easily obtained with many of the late hardy introductions.

WHITE

(All Varieties 25¢ Each)

(Blooming Dates October 10 to 20)

QUEEN CUSHION. The well known white cushion; low growing, but early.
 SERENE. An improved and larged white cushion; very vigorous and prolific.
 CANDLELIGHT. Small, creamy white decorative pompon; erect medium growth.
 GLACIER. Large, double, decorative white pompon; low growing.
 CHRIS COLUMBUS. Large round pompon, with light yellow buds; excellent.
 POLAR ICE. Pure white, glistening, decorative, small blooms; low growing.
 WHITE BOUQUET. Pure white round ball; low growing but very outstanding.
 WHITE TOWER. Medium-sized, pure white, formal pompon; erect growth.
 WHITE CLOUD. Large, feathery, decorative pompon; low growing.
 FORTUNE. Large white blooms with creamy cast; medium growth; very prolific.
 YODATH'S WHITE. Primrose buds opening to pure white at maturity; early.
 HARBOR LIGHTS. Creamy white decorative pompon, 4/canary center.
 WHITE WONDER. Creamy white 2" round ball; tall-growing.
 ERMINE. Ivory-white double blooms; 2 ft. tall; real good.
 WHITE KNIGHT. Ivory-white, large, decorative bloom.
 SILVERPLATE. A very productive pure white decorative pompon; tall.
 EARLIWHITE. Pure white small pompon; tall, erect grower.
 CLASSIC. Small, semi-formal pompon; good growth habits; medium height?
 WHITE JEWEL. Pure white medium-sized ball-shaped bloom; erect, but low-growing.

(Blooming Dates October 20 to 31)

MINONG. A perfectly round, small pompon; erect but only medium height.

IRENE. Small, white, round, formal pompom; erect; medium height.
 PRISTINE. New, pure white, medium-sized pompon; tall; outstanding.
 WHITE POPCORN. The creamy sport of Popcorn.
 SONGSTER. Medium-sized, pure white decorative; erect growth; new.
 PINNOCCHIO. A very prolific, small, white, round pompon or button; tall.
 SINCERITY. The white sport of pink Lavender Lady; excellent.
 COTTON TOP. Pure white, intermediate pompon; tall growing.
 ARCADIA. Large, pure white round ball; tall; productive and outstanding.

(Blooming Dates November 1 to 15)

SEAGULL. Large, creamy white round ball; tall; productive and outstanding.
 IVORY SEAGULL. An improved Seagull, with ivory shadings.
 RICHARD MANDEL. Large white formal pompon; low growing; good for pots.
 SEVEN SISTERS. Cluster type, medium-sized pure white pompon; medium height.
 MOONGLOW. Pure white intermediate pompom; medium height; excellent.
 WHITE DOTY. Large, ivory-white, perfectly round ball; tall; excellent.

(Blooming Dates November 16 to 30)

NANCY CRAIN. A pure white button of excellent substance.
 MARY PICKFORD. A medium-sized round white button; an old favorite.
 VESPER. A medium-sized pure white pompon; medium height.
 MATCHLESS. Tall, intermediate pompon; excellent commercial.
 CRYSTAL WHITE. Small, glistening white button; medium height; excellent.

(Blooming Dates December 1 and Later)

SILVERSMITH. Pure white, intermediate; decorative; tall.
 CORDOVA. A medium-sized white decorative pompon; good commercial.
 MISTLETOE. The well-known and widely disseminated large decorative bloom widely grown for the Christmas trade.
(Be sure to include packing and transportation charges)

YELLOW and TAN (All Varieties 25¢ Each)

(Blooming Dates October 10 to 20)

SEPTEMBER GOLD. Brilliant gold, small round button; low growing; excellent.
 GOLDEN HOURS. Deep lemon-chrome; 20" tall; very satisfactory.
 EUGENE A. WANDER. Deep yellow, large double bloom; erect but low growing.
 YELLOW CHRIS. COLUMBUS. Large, clear yellow decorative pompon; excellent.
 ALGONQUIN. Brilliant double yellow blooms; remarkably prolific and hardy.
 BOWL O' GOLD. Glistening, 2" canary-yellow cushion; low-growing; new.
 CARNIVAL. Large, gleaming burnt orange and yellow; really outstanding.
 APRICOT GLOW. Rich apricot-orange cushion; excellent pot variety.
 KATHLEEN LEHMAN. Bright orange, w/darker center; good-sized; decorative.
 AMBER GLOW. Peach pink with amber tints; cushion type; good pot variety.
 EARL'S GOLD. Small, golden yellow blooms on low-growing, cushion type plants.
 MOONLIGHT. A very early light primrose yellow decorative pompon.
 CHESTNUT. A reddish-chestnut, small double pompon; 1" blooms; erect.
 GOLDEN SURPRISE. Early, free-flowering, golden-yellow small pompon; new.
 KING MIDAS. Large, double bloom opens w/bronze tints; fades to deep yellow.

CHIKUITA. Deep lemon-yellow, dome-shaped small pompon; excellent.
MANDALAY. A showy orange-bronze decorative; very prolific.
OLIVE LONGLAND. A perfect symphony of colors—apricot, bronze and salmon.
MRS. P. S. DUPONT. A light salmon-bronze, double, medium height; very popular.
CANARY WONDER. Soft canary primrose, 1½" blooms; good growth habit.
FLAXEN BEAUTY. A mixture of coral, gold and bronze; decorative; excellent.
MOONBEAMS. Soft primrose yellow, tinted ivory; double blooms.
MELLOW GLOW. An orange-buff-pink-bronze medley; medium height; unusual color.
ELITE CUSHION. The apricot-bronze sport of the pink Major Cushion.
WYCHWOOD. Rich sparkling canary yellow, deeper center, medium hgt.
YELLOW SUPREME. New sulphur yellow cushion, with bronzy tints, low growing.
IMMORTELLE. Flashy, deep yellow decorative, with red eye, very outstanding.
CHARLES NYE. Large deep yellow pompon, erect growth, very prolific.
BEACON. 4" coral-apricot blend, shading to nasturtium red at center, excellent.
MRS. S. P. ROTAN. Deep chrome yellow pompon, with bronze shadings, tall, excellent.
YELLOW FAIRY. Clear, yellow, medium sized round ball, medium height, excellent.
ZANTHA. Clear canary-yellow ball shaped bloom, unusually prolific, medium height.
JUDITH ANDERSON. Medium-sized, bright yellow button, bushy growth.
RODELL IMPROVED. Light lemon-yellow button, low bushy growth.
AVALON. Tall, bronzy yellow, formal pompon, excellent cut variety.
BRIGHT FORECAST. Medium-sized, clear yellow round pompon, very outstanding.
YELLOW IRENE. Small clear yellow button, erect but medium height.
YELLOW Jewel. Clear yellow, small round pompon of medium height.
JAMES EADIE. Yellow intermediate round pompon, 3 ft. tall.
EMBER. A glowing yellow-bronze decorative pompon; fully double.
GOLDEN CHARM. Bright gold, medium sized button; good substance.

(Blooming Dates October 21 to 31)

RAPTURE. A blend of orange and carmine, grows bushy; very unusual color.
JAMES STEWART. Bright yellow 2", tightly formed blooms; good cut.
YELLOW DOT. Large formal pompon, with bronze center, tall, excellent.
YELLOW HAMMER. Bright yellow pompon of medium size, with bronzy tints.
GOLD COAST. Golden yellow, large round formal pompon; tall, excellent.
YELLOW ARCADIA. Large clear yellow round ball; tall, excellent.

Blooming Dates November 1 to 15)

GOLDEN HERALD. Large, golden-yellow pompon of intense color; medium height.
YELLOW SEAGULL. Large lemon-yellow round formal pompon; outstanding.
GOLDEN GEM. Tall, deep yellow small round pompon, erect growth; good cut.
MARY L. HALL. Large clear yellow round pompon; tall and outstanding.
GOLDFINCH. New, clear yellow small perfectly round pompon or button; erect.
YELLOW DOTY. Large clear yellow round ball, tall, outstanding; very popular.
CASSANDRA. Orange-bronze, medium size round formal pompon; outstanding.
BRIGHT EYES. Buff-apricot button, with darker center, very unusual.
NUGGETS. Small, light lemon-yellow pompon, medium height; erect growth.

Blooming Dates November 15 to 30)

- VARSIITY.** Clear yellow small button, erect growth and medium height.
YELLOW BEAUREGARD. The golden sport of Beauregard.
SALMON MASTERPIECE. The salmon sport of the original pink Masterpiece; fine.
BABY. Smallest yellow button, very small; low growing.
BARCAROLE. Tall, golden yellow, large round ball; excellent commercial.
LEGAL TENDER. Gold and reddish-bronze, large pompon of medium height.
INDIAN SUMMER. Glowing orange-bronze, a most unusual color; medium height.
PRINCETON. Deep orange-yellow decorative pompon; excellent.
YELLOW FELLOW. Medium-sized, firm round pompon with bronzy tines; tall.

(Blooming Dates December 1 and Later)

- ILLINI SUNSPOT.** Bright yellow intermediate pompon; upright growth
YELLOW CORDOVA. Medium-sized clear yellow late decorative pompon.
DECEMBER GOLD. Golden-yellow intermediate decorative pompon with deeper center.
YELLOW MISTLETOE. The "old standby" late yellow intermediate yellow variety largely grown for the Xmas trade.
YELLOW ELSIE KRAMER. The latest spray mum — widely grown out West for Xmas and later trade.

(Be sure to include packing and parcel post charges)

PINK, LAVENDER and PURPLE (All Varieties 25¢ Each)

(Blooming Dates October 15 to 31)

- SEPTEMBER DAWN.** Bright rose-pink decorative bloom, holds color; medium height.
MAJOR CUSHION. Still the best early pink cushion, symmetrical plant medium height; very popular.
MISTY MAID. A delicate informal shell pink, 3" blooms; excellent.
MYRTLE WALGREEN. A peach, amaranth and purple medley with lilac tints; unusual.
CECIL BEED. Deep lavender-pink, fully double, medium height and branching habit.
PRELUDE. Large flesh-pink decorative with maize tints; unusual color.
ADMIRATION. A blend of peach-salmon-gold, fully double 3" blooms; new.
PATRICIA LEHMAN. Sparkling salmon-pink with peach center; fluffy blooms.
FASCINATION. Large, double silver-pink blooms; upright growth.
PINK OPAL. Pale Persian-rose, overlaid with ivory, excellent cut; outstanding.
VIOLET. The best early purple, fully double dahlia-like blooms; outstanding.
ALEX CUMMINGS. Pure rich cerise maturing a clear rose, 4" blooms; outstanding.
ORCHID HELEN. Orchid-pink blooms on sturdy cushion type plants; excellent.
POHATCONG. Large, deep rose-pink decorative pompon; excellent.
PINK SURPRISE. Clear lavender-pink, decorative; medium height.
SUCCESSOR. Erect growing pink cushion with bright red center; outstanding.
LAVENDER PRINCESS. Large lavender-pink decorative pompon; unusually prolific.
TIFFANY ROSE. A deep-rose, large decorative; very outstanding and popular.
LAVENDER CUSHION. A lavender-purple cushion, low growing; unusual color.
CHIPPEWA. Large lavender incurved bloom, medium height; unusual color.
ROSITA. Small Persian-rose pompon or button, low growing; excellent.
JAYEFF. Soft-pink, long lasting decorative blooms; very popular.
EARLY WONDER. Rich deep pink pompon on 30" stems; excellent.

- HEATHERBLOOM.** Heather-pink with peach center, medium height; excellent.
- PINK RADIANCE.** Soft pink, small flowers, very prolifit, good growth habits.
- MIGUEL.** Strawberry-pink, intermediate decorative pompon; new.
- ELIZABETH HOOD.** Large lavender decorative pompon; excellent.
- BETTY.** Light pink decorative with darker center; very outstanding.
- DREAM GIRL.** Outstanding new lavender-pink, small decorative, erect erect growth.
- MALINDA BROWN.** Rose-pink with lavender undertones, round bloom; very prolific.
- MAGNOLIA.** Soft pink-cream with yellow tints, medium height; unusual color.
- JEAN TREADWAY.** Tall, pink decorative with darker center; very outstanding.
- ALLEGRO.** Glowing shrimp-pink double bloom with coopery-salmon sheen.
- ROSE GLOW.** Outstanding raspberry-pink small decorative pompon; grows bushy.
- LIFE.** Bright copper-rose reflex 3" blooms on 30" stems; excellent.
- TIME.** Sparkling orchid-lavender decorative blooms, tall, new; excellent.
- DAWN ROSE.** Large grenadine pink decorative, medium height; excellent.
- JEWEL.** Small, round lavender button, erect medium height; very outstanding.
- DARK PINK JEWEL.** A deeper colored Jewel; equally good.
- PURPLE JEWEL.** The purple Jewel.
- GANNA.** A bright rose, 2½" formal round pompon, plant 30" tall; erect growth.
- MASQUERADE.** A double, rose-purple button or small pompon; erect but low growth.
- JEWELRY.** Small rosy-orchid button with iridescent sheen; excellent.
- RONNIE.** Dark lavender small button with yellow eye; very outstanding.
- LAVENDER LADY.** Lavender intermediate decorative, medium height; long outstanding.
- FAIR MAID.** Clear shade of daybreak pink, tall growing; unusual color.
- LETITIA.** Similar to Pink Dot, but larger, and with darker center; excellent.
- PINK DOT.** Intermediate round pompon with darker center, tall; excellent.
- SARDA.** The deep pink sport of Pink Dot; clear pink throughout.
- CAPT. COOK.** A tall growing, soft clear pink round pompon; long a favorite.
- MARY McARTHUR.** A well-rounded small pompon, a medley of pink, rose and bronze.
- PINK SILVER BALL.** To me identical with Rose Charm; described below.
- ROSE CHARM.** An outstanding large round shell-pink pompon, tall; excellent.
- PERSIAN ROSE.** A deep rose-lavender round button; very outstanding.

(Blooming Dates November 1 to 30)

- ELORA.** Shell pink large formal round pompon with deeper pink center; excellent.
- LILLIAN DOTY.** Large, perfectly round formal pompon; widely grown.
- QUEEN OF THE PINKS.** Large round pink ball, low growing; ideal for pots.
- CALIFLORAL PRIDE.** Deep pink, formal pompon with silver tipped petals.

(Blooming Dates November 16 to 30)

- THYRA.** Lavender, medium large, tall pompon; of excellent substance.
- MASTERPIECE.** Tourmaline pink, large round pompon; very popular commercially.
- SALMON MASTERPIECE.** The salmon sport of the pink Masterpiece.
- PINK USONA.** Deep pink intermediate pompon; erect but low growth.

(Blooming Dates December 1 and Later)

BOBETTE. lavender-pink small button with dark rose center, erect growing; medium height.

MINUET. Mauve rose, small round pompon; short but erect growth.

PINK TREASURE ISLAND. Deep lavender-pink decorative pompon; late.

MINSTREL. Medium sized, lavender-pink decorative pompon, medium height; excellent.

PINK MISTELTOE. The well-known late formal pink largely grown for the Xmas trade.

PINK ELSIE æRAMER. Intermediate decorative or spray pompon, maturing end of December.

(Be sure to include packing and parcel post charges)

BUFF, BRONZE, RED, CRIMSON and CERESÉ (All Varieties 25¢ Each)

(Blooming Dates October 10 to 31)

SANTA CLAUS. A clear red lowing growing cushion; very early.

DE LUX CUSHION. Another low-growing cushion; bright red small blooms.

SEPTEMBER BRONZE. A glistening small bronze button, low growing; outstanding.

W. P. SNYDER. Fully double, apricot-bronze, tight blooms; cushion type.

COURAGEOUS. Deep crimson, large decorative bloom; very popular.

ROGUE CUSHION. Intense red semi-cushion type with bright yellow center.

SEPTEMBER CHEER. A rich cherry-red, double decorative bloom; low growing.

LESHARA. Non-fading 3" mulberry-red blooms; unusual color.

ARAPAHOE. Bright red decorative bloom with bronze reverse; new and unusual.

SEPTEMBER WINE. Sparkling Burgundy wine decorative bloom; low growing.

ROYAL ROBE. Beetroot-purple flower with bluish sheen; color very unusual.

APACHE. Brilliant firecracker-red, fully double; new and outstanding.

MAGNIFICENT. 4" plum-red decorative blooms; very popular.

TANGERINE. Bright copper-orange decorative bloom; 2 ft. plants.

GLOWING COALS. Deep cherry-red with orange reverse; medium hgt.

FRED ROCKWELL. A blend of orange-bronze-scarlet, bloom lasting; excellent.

MEDITATION. Double flowers of Jasper-red and maize-yellow; good substance.

AUTUMN LIGHTS. A bushy copper-bronze small decorative, low growing.

COURAGEOUS. A large deep crimson decorative bloom; erect medium height.

MYRTLE WALGREEN. Rich 4" amaranth-purple blooms on 2 ft. plants; unusual color.

HOLIDAY. Brilliant golden-bronze decorative, shading to Old Gold; 4" blooms.

CROWN JEWEL. A 3" current-red decorative bloom with brilliant sheen; new.

CALIPH. Intense oxblood-red, small double bloom with velvety sheen; outstanding.

BURGUNDY. Wine red, intermediate decorative, tall-growing; holds color well.

SUCCESS. Rich 3" deep crimson, non-fading, blooms; very outstanding.

DRAGON LADY. New Chinese-red, decorative, medium height; unusual color.

ECHOES. Rich brown semi-double bloom, shading at center; 2 ft. tall.

CARNIVAL. Glowing burnt-orange decorative with yellow center; new and unusual.

CARAVAN. Large salmon-bronze decorative, intermediate size; unusual color.

RED RIDINGHOOD. Large bronzy-red with yellow center; erect growth.

RED FEATHER. Fully double deep red decorative blooms on 2 ft. plant.

RED VELVET. Velvety crimson, medium sized decorative; very popular.

OURAY. Dark mahogany-brown 2½" blooms, bushy growth; very prolific.
 AVALON. Small light bronze formal pompon, medium height; extra good.
 HUNTSMAN. Vivid bright scarlet, overlaid orange-bronze; excellent.
 CARMINE QUEEN. Large carmine-red decorative pompon of erect growth.
 EMBER. Bronze and coral shades, intermediate decorative; low growing.
 RED FLARE. Clear red, double decorative; low growing.
 RONNIE. Small wine-red button with yellow eye; very outstanding.
 ROBINHUE. Large, tall, dark red decorative pompon with bronzy shades; new.
 BRONZE PYRAMID. Large double decorative blooms of orange-bronze; erect growth.
 CYDONIA. An orange-mahogany decorative of medium height.
 ETHEL. Bright reddish-bronze small button, medium height; very prolific.

(Blooming Dates November 1 to 15)

CUTIE. Tiny blazing red button, low growing cushion type; outstanding.
 BEAUREGARD. Deep orange-bronze, medium sized decorative; tall, new.
 JEMIMA. Large round dark bronze pompon, tall growing; very popular.
 FIREBIRD. A reddish-bronze medium sized decorative pompon of medium height.
 BRONZE DOT. The bronze sport of previously listed Pink Dot; otherwise same.
 RED DOTY. The buff-red sport of the original pink Lillian Doty.
 DEANNA LEE. A ruby-red formal medium sized pompon; new and outstanding.
 NEW YORK. Medium-sized buff button with crimson center; unusual.
 ROBIN HOOD. Medium sized dark red formal round pompon; tall growing.
 ILLINI REDHEAD. A deep, brilliant red, small pompon or button; tall, excellent.
 LEGAL TENDER. A medium sized dark orange-bronze decorative of medium height.

(Blooming Dates December 1 and Later)

AMBERINA. Orange-bronze, medium sized decorative pompon of medium height.
 DEBONAIR. Large deep crimson decorative pompon, erect; outstanding.
 BRONZE MINSTREL. Medium sized, clear bronze decorative; very late.
 BRONZE MISTLETOE. The bronze sport of the pink Mistletoe; largely grown for the Xmas trade.
 BRONZE ELSIE KRAMER. A golden-bronze tall decorative pompon, maturing around the end of December.

(Be sure to include packing and parcel post charges)

SINGLES, NEAR-SINGLES and KOREANS (All Varieties 25¢ Each)

(Blooming Dates October 15 to 31)

CERES. Light tan single, metallic sheen, medium height; excellent.
 APOLLO. A sparkling orange-bronze medium sized daisy; still popular.
 KRISTINA. American-beauty rose, large single; very outstanding.
 CALIFORNIA BRONZE DAISY. Medium-sized bronzy-yellow daisy.
 CALIFORNIA YELLOW DAISY. Same as above, except clear yellow.
 KASHIMA. The red California single daisy.
 NAGONA. The white California single daisy.
 SWEETHEART. Early light lavender-pink, small daisy; excellent.
 ELSIE. Large and very prolific buttercup-yellow daisy; outstanding.
 GOLDRUSH. Clear yellow small daisy, new; excellent cut variety.
 BAMBOO. Medium-sized buff-bronze daisy; new.

(Blooming Dates November 1 to 15)

BUCKSKIN. Tawney-bronze daisy; new and very popular.
 BUCCANEER. Rich bronze daisy, holds color well; new and popular.
 REWARD. Early bright pink daisy; does not fade.
 MELBA. Large reddish-bronze near-single; very outstanding.
 RED MELBA. The reddish-bronze sport of the original Melba.

PRINCE CHARMING. Large yellow semi-single with reflexed petals; new.
MRS. W. E. BUCKINGHAM. Medium-sized, almost pure pink daisy; excellent.

YELLOW BUCKINGHAM. The yellow sport of the original pink Buckingham.

BRONZE BUCKINGHAM. The bronze sport of the original pink Buckingham.

MASON'S RED. Large crimson throughout, semi-single daisy.

MASON'S BRONZE. Large burnt-orange, semi-single daisy.

MASON'S YELLOW. Same as above, except clear yellow color.

AZTEC. Excellent clear yellow daisy, medium-sized; new.

(Blooming Dates November 16 to 30)

BITTERSWEET. A tall, bittersweet-red single; still very popular.

MENSA. Large pure white daisy, very popular with commercial growers.

YELLOW MENSA. The pure yellow sport of the white Mensa.

VALENCIA. Large, peach-pink semi-single, tall and really outstanding.

DARK PINK VALENCIA. The dark pink sport of the original Valencia.

APRICOT VALENCIA. The apricot sport of the original Valencia.

SALMON VALENCIA. The salmon sport of the original Valencia.

CRIMSON VALENCIA. The crimson sport of the original Valencia.

WHITE VALENCIA. The white sport of the original Valencia.

JANE. The buff sport of the original Valencia.

(Blooming Dates December 1 and Later)

HASEGAWA PINK. Lavender-pink intermediate single; good commercial.

HASEGAWA RED. Poinsettia-red, tall outstanding single; largely grown for the Xmas trade.

CAROUSEL. Tall, coral-bronze single, outstanding; matures end of Dec.

(Be sure to include packing and parcel post charges)

ANEMONE VARIETIES

This class embraces the newer chrysanthemums having one or more rows of flat or tubular ray florets and a center or disc consisting of very short tubular or quilled florets—the disc florets often being of a different color from the longer outside florets or petals. The general effect is of the “daisy” type but it is distinctly different from the “Northland Daisy” and “California Daisy” types later referred to. The anemones have been very popular owing to the strikingly different type of bloom, and would be even more popular if good varieties could be originated that bloomed earlier than most standard anemone varieties—most anemone varieties not blooming before November 1, and later.

(All Varieties 25¢ Each)

(Blooming Dates November 1 to 15)

GRACELAND. White ray petals with yellow cushion; very early.

BETTY ROSE. Pink petals and cushion, tall growing; excellent.

WHITE ANEMONE. A very fine, large, pure white throughout.

SUNRAY. Medium sized flowers of rich golden yellow; do not disbud.

TUXEDO. Large shell pink, fading to peach; very outstanding.

BRONZE TUXEDO. The bronze sport of the original pink Tuxedo.

LINDA LOU. Medium sized lavender ray petals with yellow cushion.

SHASTA. Large, pure white throughout; very popular commercially.

THE TITAN. Large scarlet-crimson with yellow cushion; outstanding.

ROSE MADDER. Early, deep lavender throughout with high rounded center.

FRANCIS SCHOEN PARK. Large, pure dazzling white bloom; very outstanding.

(Blooming Dates November 16 to 30)

NORMA. Deep lavender ray petals with yellow cushion; excellent.

SUZANNA MILLER. The bronzy sport of the original lavender Norma.

LULABELL. Suffused pink, light yellow cushion; medium height.

FRIEDA. Large clear pink with yellow cushion; most outstanding.

BRONZE FRIEDA. The salmon-bronze sport of the pink Frieda.

DORIS LOUISE. The dark pink sport of the original pink Frieda.

WHITE FRIEDA. The pure white sport of the original pink Frieda.

LONG ISLAND BEAUTY. Large white with yellow cushion; excellent.
PINK LONG ISLAND BEAUTY. The pink sport of the original Long Island Beauty.
NEW GOLD. Brilliant yellow throughout, large bloom; high center.
IZOLA. Both disc and ray flourets an even shade of amaranth; medium height.

(Blooming Dates December 1 and Later)

ORCHID BEAUTY. Orchid ray petals, gold cushion; excellent.
BEAUTIFUL LADY. Bright pink ray flourets; creamy white cushion.
YELLOW ROLINDA. Red buds, opens large yellow blooms; excellent.
RED ROLINDA. Large, both ray and cushion petals reddish-bronze.
ESPY'S RUFFLED PINK SUPREME. An "improved" pink Supreme.
ESPY'S BRONZE SUPREME. Best bronze sport of the "Supreme" type.
ESPY'S WHITE SUPREME. Best white sport of the "Supreme" type.
ESPY'S YELLOW SUPREME. Best yellow sport of the "Supreme" type.
RED SUPREME. The crimson-red "Supreme."

(Be sure to include packing and parcel post charges)

SPOONS, SPIDERS, FEATHERS and QUILLS
(All Varieties 25¢ Each)

(Blooming Dates October 10 to 31)

ROSE SPOON. Clear pinkish-rose throughout, fully double; medium hgt.
BLUSHWHITE. Large chalk-white flowers with soft lavender tints; large spoons.
CHARM SPOON. Clear yellow spoon; medium height.
FUCHSIA SPOON. Clear fuchsia-pink spoon; medium height.
PEACH SPOON. Large peach-colored spoons with Chinese yellow tubes.
LOVELINESS. Outstanding carmine-pink spoon; medium height.
ORANGE SPOON. Large orange-gold spoon; erect growth.
CLARK CORAL SPOON. A 3" apricot-coral-bronze bloom; new and outstanding.
IVORY SPOON. White spoon with ivory overcast; medium height.
ITO PINK. A medium pink with full center and long quilled petals; excellent.
SEMINOLE CHIEF. A shaggy, chestnut bronze spider; medium height.

(Blooming Dates November 1 to 15)

PEGGY ANN HOOVER. Best and most dependable pink spider.
BESS WITT. The bronzy sport of Peggy Ann Hoover.
YELLOW LACE. A clear yellow spider, good growth habits and very prolific.
RAYONANTE. Pink, thread-like petals, very outstanding; good growth.
YELLOW RAYONANTE. The yellow sport of the Pink Rayonante.
GENA HARWOOD. The buff-bronze sport of the Pink Rayonante.
PINK FANTASY. Large bloom, light pink quilled petals; full center.
KAY TASHIMA. Very large pure white bloom; long thread-like petals.
QUEENS LACE. Pure white bloom, long tubular petals; excellent.
GEORGINA HEDINGER. Large pink bloom with hooked petals; excellent.
MARY GARDEN. A new and large pink spider.
BUNBU. Large clear lavender bloom with tubular petals; tall growing.
MAMORU. Dark orange-bronze spider, most outstanding; tall growing.
PINK MAMORU. The pink sport of the bronze Mamoru.

(Blooming Dates November 16 to 30)

SILVER LACE. Long tubular petals (follows Queens Lace).
WAIKIKI. Large apricot-bronze spider with tubular petals; tall growing.
LORRAINE. Clear lemon-yellow throughout, large bloom; erect growth.
PURPLE SPIDER. Deep lavender blooms with long tube-like petals; tall.
ILLINI SNOWDRIFT. Medium sized white with "feathery" petals.
UNIQUE. Rich wine-red spider with quilled petals; excellent.

(Be sure to include packing and parcel post charges)

OTHER FLOWERS

While the Chrysanthemum has for many years been my "true love," I am not prejudiced against other flowers, and when I see something I particularly like I usually add it to my collection. During the past years I have added quite a number of items, and as a consequence had to buy the

adjoining vacant lots to enlarge my garden—over an acre now. These additions were mostly of the bulb type, and I have truly enjoyed their flowers, as they bloom long before even the earliest mum shows color. It has been said that “An honest confession is good for the soul,” so I will confess that during the past few years I have also had quite a “love affair” with lilies (with the wife’s permission, of course). It has passed the “puppy love” stage, so I imagine it is serious. Anyway, I now have as permanent “fixtures” in my garden selections from the better varieties of lilies grown in these United States, even including a few of the newer hybrids recently brought to a high state of perfection by the hybridizers in the Pacific Northwest. Due to very unfavorable weather for growing most bulb flowers the past year (too dry), I have but few surplus bulbs to report—hope to have more varieties next year. However, right now I can only list the following—all being FOB here.

LYCORIS

RADIATA, the well-known Red Spider Lily (formerly known as **NERINE**, *Sarniensis*). Fall blooming; hardy over most of the U. S. In foliage during the winter; dormant during the summer; blooms in fall before any foliage appears. Bulbs 50¢ per doz.; \$4.00 per hundred bulbs, or \$35.00 per thousand.

AUREUM, the scarce and unusual Yellow Spider Lily; Fall blooming and equally hardy; bloom very outstanding. 35¢ per bulb or 3 bulbs for \$1.00.

IRIS, Spuria

OCHROLEUCA GIGANTEA strain of this Iris; often blooms here for Mother’s Day; Standards white, falls yellow; very hardy and insect free. 35¢ per rhizome or root division, or \$3.50 per dozen.

IRIS, Dutch

WEDGWOOD, GOLDEN HARVEST or **WHITE PERFECTION**—the best of the light blue, golden yellow and pure white varieties. Either variety, 75¢ per doz. bulbs.

GLADIOLUS

BYZANTIMUS RUBRA (sold under the name “Flash” Gladiolus, and also known locally as the “Jacob’s Ladder” Gladiolus. By any name it is a very welcome addition to the Gladiolus family. The plant has typical gladiolus foliage, grows around 2 ft. tall, and here in mid-April produces a typical gladiolus spike with bright scarlet blooms. The bulbs are considerably smaller than the regular gladiolus varieties; they do not produce a new bulb each year on top of the old bulb (hence can be left undisturbed for several years if planted reasonably deep and handled as you would tulip bulbs); and they are hardy to at least 25 degrees below zero. No insect seems to bother either bulb, foliage or bloom. Can supply a limited number of dozens at 75 cents per dozen, FOB here.

LILIES

While I have an excellent selection of the late introductions, due to unfavorable growing conditions I am listing only the Estate Lily this year. It is considered an improved “Easter Lily,” and as it was within reach of the garden hose it did well and the bulbs are fine—35¢ per bulb or 3 bulbs for \$1.00 FOB here—shipment in later summer or early fall, as desired.